

KIP WILBORN, tenor

American tenor Kip Wilborn has enjoyed a career that has flourished in both North America and Europe. Versatile and accomplished in the classical repertoire, his credits as a leading operatic tenor include engagements in opera houses such as San Francisco Opera, Opéra National de Paris, New York City Opera, Seattle Opera, Houston Grand Opera, Cleveland Opera, Cincinnati Opera, San Diego Opera, Volksoper Vienna, Trieste's Teatro Giuseppe Verdi, Essen's Aalto Theater, Berlin's Theater des Westens, Dublin Grand Opera, and Wexford Festival. Favorite roles within his repertoire include Cavaradossi in *TOSCA*, Pinkerton in *MADAMA BUTTERFLY*, Calaf in *TURANDOT*, Pelléas in *PELLÉAS ET MÉLISANDE*, Don José in *CARMEN*, Turiddu in *CAVALLERIA RUSTICANA*, and Siegmund in *DIE WALKÜRE*.

On the concert stage, he has performed as a soloist with various orchestras, including the Baltimore Symphony, American Symphony Orchestra (at Alice Tully Hall), Utah Symphony, Moravian Philharmonic Orchestra, Russian Philharmonic Orchestra of Moscow, Theater im Pfalzbau Orchestra, Lehar International Orchestra, and Irish Radio Symphony. His oratorio repertoire includes Mozart's *REQUIEM*, Beethoven's *NINTH SYMPHONY* and *MASS IN C*, Handel's *MESSIAH*, Mendelssohn's *SAINT PAUL*, and Verdi's *REQUIEM*.

Recent engagements for Mr. Wilborn have included: Rienzi in Wagner's *RIENZI* (under the stage direction of Katharina Wagner) with Theater Bremen, Germany; Siegmund in a new production of *DIE WALKÜRE* with Hawaii Opera Theater; Calaf in *TURANDOT* with the Chorus Pro Musica-Boston; Pinkerton in *MADAMA BUTTERFLY* with the Vienna Volksoper, Arizona Opera, Hawaii Opera Theater and Minnesota Opera; Don José in *CARMEN* with Connecticut Opera and Opern Air Gars, Austria; Tom Rakewell in a new production of *THE RAKE'S PROGRESS* with Teatro Giuseppe Verdi, Trieste, Italy; Hoffmann in *LES CONTES D'HOFFMANN* with the Cleveland Opera and Stadttheater Baden Bei Wien, Austria; Luigi in *IL TABARRO* with Hawaii Opera Theater; Turiddu in *CAVALLERIA RUSTICANA* with New York City Opera, Connecticut Opera, and Stadttheater Giessen, Germany; Cavaradossi in *TOSCA* with Opera Pacific and Opern Air Gars; Rodolfo in *LA BOHÈME* with the Cincinnati Opera and Aalto Theater, Essen, Germany; the Duke in *RIGOLETTO* with Aalto Theater, Essen; and Symon in *DER BETTELSTUDENT* with the Stadttheater Baden bei Wien, Austria.

Mr. Wilborn has appeared on European television and on commercial DVD in the title role of *DER BETTELSTUDENT*. Other DVD and broadcast credits include the starring role of Sam Kaplan in the award-winning film of Kurt Weill's *STREET SCENE*, which was broadcast on the Bravo and Arte television networks. His debut solo CD, *BE MY LOVE*, with the Moravian Philharmonic (on the Sam 'n' Rose Records label), garnered Mr. Wilborn a Surround Music Awards nomination for the best new artist of 2005.